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About The Europeanness of European Cinema. From The Artist to The White Ribbon, from Oscar to Palme d'Or-winning productions, European filmmaking is more globally prominent than ever before. This book attempts to identify the distinctive character of European cinema, both in films and as a critical concept.

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About The Europeanness of European Cinema. From The Artist to The White Ribbon, from Oscar to Palme d'Or-winning productions, European filmmaking is more prominent, world-wide, than ever before. This book identifies the distinctive character of European cinema, both in films and as a critical concept, asking: what place does European cinema have in an increasingly globalized world?

## **The Europeanness of European Cinema: Identity, Meaning**

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The Europeanness of European Cinema, co-edited by Dr Alissa Timoshkina and King's alumni Dr Mariana Liz and Dr Mary Harrod, is the first publication to explore 'Europeanness' in cinema. It refocuses and updates historically significant areas of study in relation to this term.

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According to its editors, the aim of The Europeanness of European cinema is 'to revisit. the issue of the significance of European cinema as a category in the wake of the. recent acceleration ...

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Abstract According to its editors, the aim of The Europeanness of European cinema is 'to revisit the issue of the significance of European cinema as a category in the wake of the recent acceleration in transnational filmmaking and globalization as a

# Get Free The Europeanness Of European Cinema Identity Globalisation Meaning International Library Of The Moving Image whole' (p. 7).

## **The Europeanness of European cinema: Identity, meaning**

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The Europeanness of British Cinema: Considering "National" Cinemas from a Continental Perspective This is part of our special feature, Imagining, Thinking, and Teaching Europe. As I argue in this essay, the study of "British cinema" is, at the same time, the study of European cinema.

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Europe has enlarged and transformed, but - in the sway of the global crisis - it has also shrunk into insignificance. Yet, European cinema is going strong in making meaning, as this book persuasively shows in tackling matters of heritage and cinephilia, identity and pan-European minorities.

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## **The Europeanness of European Cinema: Identity, Meaning**

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Cinema of Europe refers to the film industries and films produced in the continent of Europe. Europeans were the pioneers of the motion picture industry, with several innovative engineers and artists making an impact especially at the end of the 19th century.

### **Cinema of Europe - Wikipedia**

From *The Artist* to *The White Ribbon*, from Oscar to Palme d'Or-winning productions, European filmmaking is more globally prominent than ever before. This book attempts to identify the distinctive character of European cinema, both in films and as a critical concept. It is suitable for film enthusiasts, students and specialists.

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## **The Europeanness of European cinema : identity, meaning ...**

Pan-European identity is the sense of personal identification with Europe, in a cultural or political sense. The concept is discussed in the context of European integration, historically in connection with hypothetical proposals, but since the formation of the European Union (EU) in the 1990s increasingly with regards to the project of ever-increasing federalisation of the EU.

## **Pan-European identity - Wikipedia**

THE EUROPEANNESS OF EUROPEAN CINEMA. Keynote Speaker: Thomas Elsaesser. Confirmed Plenary Speakers: Susan Hayward and Ginette Vincendeau. Studies in European cinema have often been focused on specific countries, genres or auteurs.

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## **International Library of the Moving Image: The ...**

(2015). The Europeanness of European cinema: identity, meaning, globalization. *Historical Journal of Film, Radio and Television*: Vol. 35, The Great War and the Moving ...

## **The Europeanness of European cinema: identity, meaning**

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challenges resulting from the digitisation of European cinema. 2015 - A record year for European cinema Infographic by Giulio Sabbati and Ivana Katsarova, November 2016 In 2015, 976 million tickets were sold in cinemas across the EU, representing the second highest level registered in the past ten years.

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