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Discovering Shakespeare's Secret Co-Authors Q1 | Who Wrote

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Shakespeare's Plays? Shakespeare's Authorship In Doubt

Film suggests shady Shakespeare Anonymous: Was Shakespeare a Fraud? Shakespeare was a fake (...and I can prove it) | Brunel

University London *Was Shakespeare really Shakespeare?*

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Who wrote Shakespeare? **Who Wrote Shakespeare? | Sir Jonathan Bate**
& Alexander Waugh Profile
Books - Shakespeare: Chapter 3 -
What did Shakespeare write? - A
Cognitive Animation ~~Paul Cantor on~~
~~the "Shakespeare Authorship~~
~~Question"~~ ~~Is William Shakespeare~~

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~~Really William Shakespeare?~~

Cracking The Shakespeare Code Part 2 - Conspiracy Documentary The Shakespeare Authorship Question

Who REALLY wrote Shakespeare's plays?!? ~~William Shakespeare:~~

~~Legendary Wordsmith - Fast Facts | History~~ Bonner Cutting – Edward de

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Vere's Tin Letters *Shakespeare: The Christopher Marlowe Theory*

~~'Anonymous' – Prof Carol Rutter~~

~~\u0026 Prof Stanley Wells discuss the Shakespeare authorship question~~

Roger Stritmatter – Leveraging the Shakespeare Allusion Book

Did Shakespeare Really Write

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Shakespeare? – Tom Regnier

~~Shakespeare Really Write~~

~~Shakespeare? by Tom Regnier,~~

~~introduced by Joseph Adler~~ Cracking

The Shakespeare Code: Part One

(Conspiracy Documentary) | Timeline

10 Best Shakespeare Books 2018

Bonner Cutting — Connecting the Dots:

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How Shakspere Became Shakespeare

The Shakespeare Conspiracy

This Shakespeare conspiracy theory began almost two centuries ago and was recently inflamed by the production of Anonymous, which portrays Shakespeare as a semi-

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literate, scarcely talented minor actor paid by the genius Edward de Vere, Earl of Oxford, to pass the plays off as his own, as it would have been impossible for a member of the aristocracy to be a playwright in Elizabethan and Jacobean England.

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The William Shakespeare Conspiracy Theory

This was a chop shop version of a low budget and boring German program addressing the care worn story of 'Shakespeare couldn't have written this' conspiracy theory in the belief that

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only class and nobility could ever explain genius (Einstein?).

Watch The Shakespeare Conspiracy Presented by Sir Derek ...

Was the author a grain-dealer named William Shakespeare born in Stratford-

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upon-Avon or Edward de Vere, the 17th Earl of Oxford? Why there was a 400 year-old conspiracy to hide the true author? This program provides a stimulating and controversial point of view that is bound to provoke classroom discussion and independent study of the Authorship issue.

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Amazon.com: The Shakespeare Conspiracy: Michael Peer ...

The history of Shakespeare conspiracy theories is almost as wacky as the theories themselves. It involves a host of crackpots and grifters, but

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also some of the world's most celebrated minds. Sigmund Freud, for example, used Hamlet as part of his Oedipus Complex on the belief that Shakespeare wrote the play following the death of his father. After Freud learned it was probably written before, he switched to the Earl of Oxford

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theory of authorship.

Inside the Weird World of Shakespeare Conspiracy Theories ...
The Shakespeare Conspiracy is a historical novel that intertwines the two mysteries and then puts the pieces

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together to offer the only possible resolution. The novel, a wild romp through gay 16 th Century Elizabethan England, is a rapidly unfolding detective story filled with comedy, intrigue, murder and illicit love.

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The Shakespeare Conspiracy: A Novel About the Greatest ...

The Shakespeare Conspiracy is a historical novel that intertwines the two mysteries and then puts the pieces together to offer the only possible resolution. The novel, a wild romp through gay 16th Century Elizabethan

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England, is a rapidly unfolding detective story filled with comedy, intrigue, murder and illicit love.

The Shakespeare Conspiracy: A Novel About the Greatest ...

If you're a Shakespeare fan like

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everyone else and looking to buy books on Shakespeare, visit us online at The Shakespeare Conspiracy today.

Best Books on Shakespeare - The Shakespeare Conspiracy

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William Shakespeare Conspiracy Theories 1. Sir Francis Bacon. Is Shakespeare, Bacon? There is a theory going around that the plays attributed to Shakespeare... 2. Edward De Vere. This theory is known as the Oxfordian Theory of Shakespeare authorship, contending that it was, in...

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3. Christopher ...

Shakespeare Conspiracy - Laid To Rest - Conspiracies.net

The playwright Christopher Marlowe was writing at the same time as Shakespeare and it's likely that the

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two crossed paths. The theory goes that the reports of Marlowe's death in a drunken brawl on...

Shakespeare: the conspiracy theories
- The Telegraph
These Shakespeare Conspiracies Will

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Blow Your Mind. William Shakespeare: The Bard. When we hear his name, we drift off into visions of Victorian costumes, Hamlet looking at poor Yorick, and Leonardo DiCaprio in the 1996 film Romeo and Juliet.

Shakespeare was a man of romance, but he was also a man of mystery.

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These Shakespeare Conspiracies Will Blow Your Mind ...

The identity of the playwright that crafted the dramas, comedies, and tragedies long attributed to William Shakespeare is the subject of this

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program. Some believe the author to have been Edward de Vere, the 17th Earl of Oxford. Hosted by Derek Jacobi, this is a look into a long-standing...

The Shakespeare Conspiracy by

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Michael Peer, Michael Peer ...

The Shakespeare authorship question is the argument that someone other than William Shakespeare of Stratford-upon-Avon wrote the works attributed to him. Anti-Stratfordians—a collective term for adherents of the various alternative-authorship theories—believe

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that Shakespeare of Stratford was a front to shield the identity of the real author or authors, who for some reason—usually social ...

Shakespeare authorship question -
Wikipedia

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Shakespeare's supporters—known as Stratfordians—emphasize the fact that the body of evidence that does exist points to Shakespeare, and no one else, as the author of his works.

Did Shakespeare Really Write His

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Own Plays? - HISTORY

The identity of the playwright that crafted the dramas, comedies, and tragedies long attributed to William Shakespeare is the subject of this program. Some believe the author to have been Edward ...

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The Shakespeare Conspiracy (2000) - Rotten Tomatoes

The Shakespeare Conspiracy is the first volume in the Clayton Lovell Stone Adventure series by Bruce Hutchison. This is the story of a man named Clayton Lovell Stone, a former

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FBI Art and Antiquities Investigator who receives a very suspicious postcard.

Book review of The Shakespeare Conspiracy - Readers ...
The Shakespeare Conspiracy book.

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The Shakespeare Conspiracy by
Martin Keatman

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and ad-free. <http://bit.ly/2O6zUsKIs>
this the solution to the Oak Island
mystery? This...

Cracking The Shakespeare Code: Part
One (Conspiracy ...

The Shakespeare Conspiracy may not

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produce the same vicarious thrills of a high-brow funhouse, but for those who revel in historical deceptions, the play offers a fair share of intrigue and conspiratorial confirmation. The play begins in 1593. London is rife with plague, and the Crown is intent on rooting out blasphemers and

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The Shakespeare Conspiracy
Historical Fiction TWO QUESTIONS
HAVE ALWAYS PLAGUED
HISTORIANS: HOW COULD

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Christopher Marlowe, a known spy and England's foremost playwright, be suspiciously murdered and quickly buried in an unmarked grave — just days before he was to be tried for treason? HOW COULD William Shakespeare replace Marlowe as England's greatest playwright virtually

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overnight — when Shakespeare had never written anything before and was merely an unknown actor? Historians have noted that the Bard of Stratford was better known at that time “for holding horses for the gentry while they watched plays.” The Shakespeare Conspiracy is a historical

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novel that intertwines the two mysteries and then puts the pieces together to offer the only possible resolution. The novel, a wild romp through gay 16th Century Elizabethan England, is a rapidly unfolding detective story filled with comedy, intrigue, murder and illicit love. And

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most importantly, all recorded events, persons, dates and documents are historically accurate. You will... Get the scandalous view of the real William Shakespeare, with his sexual peccadilloes, illegitimate children and mistresses... Wander through the gay world of Christopher Marlowe, when it

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was acceptable to be homosexual just so long as one stayed within one's own class — as did Kings like James I, Edward II, and others... Observe Inspector Henry Maunder matching wits with Christopher Marlowe's patron, Sir Thomas Walsingham — one cleverly hiding the facts and other

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cunningly discovering the truth...

Watch the arguments unfold, showing the actual reasons that many historians believe that it could only have been Christopher Marlowe writing all those great works. It's a tale of murder, mayhem and manhunts in the underbelly of London as the Black

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Plague scourges the country and the greatest conspiracy plot of all time is hatched. It's... The Shakespeare Conspiracy!

www.ShakespeareConspiracy.com

The life of William Shakespeare of Stratford-upon-Avon is shrouded in

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mystery. There is no record of his having received an education, buying a book, or writing a single poem or play. There is no evidence of any one having had a conversation with him or receiving a letter from him. No one in the Warwickshire town of Stratford seems to have known that William

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Shakespeare was a successful London playwright while he was alive. Even the monument at his burial site - the bust of a balding man with a quill and parchment - was an 18th-century replacement. The original depicted a figure with his hands on a malt-sack; a man whose profession was not a

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writer, but a dealer in grain.

Examines current debates about the actual authors of Shakespeare's plays, citing challenges from famous historical figures while discussing the sources of modern doubts and the author's own beliefs.

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Did Shakespeare write Shakespeare?
This authoritative collection of essays brings fresh perspectives to bear on an intriguing cultural phenomenon.

Two questions have always plagued historians: how could Christopher

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Marlowe, a known spy and England's foremost playwright, be suspiciously murdered and quickly buried in an unmarked grave, just days before he was to be tried for treason? How could William Shakespeare replace Marlowe as England's greatest playwright virtually overnight --when

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Shakespeare had never written anything before and was merely an unknown actor? The Shakespeare Conspiracy is a historical novel that intertwines the two mysteries and then puts the pieces together to offer the only possible resolution.

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It is long overdue that someone took a closer look at the brilliant Mary Sidney. I have a suspicion that Mary Sidney's life, and especially her dedication to the English language after her brother's death, may throw important light on the mysterious authorship of the Shakespeare plays and poems.

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—Mark Rylance Actor; Artistic Director of Shakespeare's Globe Theatre, 1996–2006; Chairman of the Shakespearean Authorship Trust For more than two hundred years, a growing number of researchers have questioned whether the man named William Shakespeare actually wrote

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the works attributed to him. There is no paper trail for William Shakespeare—no record that he was ever paid for writing, nothing in his handwriting but a few signatures on legal documents, no evidence of his presence in the royal court except as an actor in his later years, no

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confirmation of his involvement in the literary circles of the time. With so little information about this man—and even less evidence connecting him to the plays and sonnets—what can and what can't we assume about the author of the greatest works of the English language? For the first time, Robin P.

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Williams presents an in-depth inquiry into the possibility that Mary Sidney Herbert, the Countess of Pembroke, wrote the works attributed to the man named William Shakespeare. As well educated as Queen Elizabeth I, this woman was at the forefront of the literary movement in England, yet not

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allowed to write for the public stage. But that's just the beginning . . . The first question I am asked by curious freshmen in my Shakespeare course is always, "Who wrote these plays anyway?" Now, because of Robin Williams' rigorous scholarship and artful sleuthing, Mary Sidney Herbert

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will forever have to be mentioned as a possible author of the Shakespeare canon. Sweet Swan of Avon doesn't pretend to put the matter to rest, but simply shows how completely reasonable the authorship controversy is, and how the idea of a female playwright surprisingly answers more

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Shakespearean conundrums than it creates... —Cynthia Lee Katona
Professor of Shakespeare and
Women's Studies, Ohlone College;
Author of Book Savvy

ÊIs Shakespeare Dead? is a short,
semi-autobiographical work by

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American humorist Mark Twain. It explores the controversy over the authorship of the Shakespearean literary canon via satire, anecdote, and extensive quotation of contemporary authors on the subject. The original publication spans only 150 pages, and the formatting leaves roughly half of

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each page blank. The spine is thread bound. It was published in April 1909 by Harper & Brothers, twelve months before Mark Twain's death. The book attracted controversy for incorporating a chapter from *The Shakespeare Problem Restated* by George Greenwood without

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permission or proper credit, an oversight Twain blamed on the accidental omission of a footnote by the printer. Ê The book has been described as "one of his least well received and most misunderstood works". Although she admits that Twain appears to have been sincere in

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his beliefs concerning Shakespeare, Karen Lystra argues that the essay reveals satirical intentions that went beyond the Shakespeare-Bacon controversy of the time. É Though it is commonly assumed to be nothing more than a stale and embarrassing rehash of the Shakespeare-Bacon

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controversy, Twain was up to something more than flimsy literary criticism. He was using the debate over Shakespeare's real identity to satirize prejudice, intolerance, and self-importanceÑin himself as well as others.... But after his passionate diatribe against the "Stratfordolators"

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and his vigorous support of the Baconians, he cheerfully admits that both sides are built on inference. Leaving no doubt about his satirical intent, Twain then gleefully subverts his entire argument. After seeming to be a serious, even angry, combatant, he denies that he intended to convince

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anyone that Shakespeare was not the real author of his works. "It would grieve me to know that any one could think so injuriously of me, so uncomplimentarily, so unadmiringly of me," he writes mockingly. "Would I be so soft as that, after having known the human race familiarly for nearly

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seventy-four years?" We get our beliefs at second hand, he explains, "we reason none of them out for ourselves. It is the way we are made." Twain has set a trap—Nan elaborate joke at the expense of what he scornfully refers to as the "Reasoning Race." He is satirizing the need to win

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an argument when it is virtually impossible to convince anyone to change sides in almost any debate. His excessive rhetoric of attack is obviously absurdÑcalling the other side "thugs," for exampleÑyet it has been taken at face value.

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“A book for anyone who loves Shakespeare . . . One of the most scandalous and potentially revolutionary theories about the authorship of these immortal works” (Mark Rylance, First Artistic Director of Shakespeare’s Globe Theatre). It is perhaps the greatest story never told:

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the truth behind the most enduring works of literature in the English language, perhaps in any language.

Who was William Shakespeare?

Critically acclaimed historian Charles Beauclerk has spent more than two decades researching the authorship question, and if the plays were

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discovered today, he argues, we would see them for what they are—shocking political works written by a court insider, someone with the monarch's indulgence, shielded from repression in an unstable time of armada and reformation. But the author's identity was quickly swept

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under the rug after his death. The official history—of an uneducated merchant writing in near obscurity, and of a virginal queen married to her country—dominated for centuries. Shakespeare's *Lost Kingdom* delves deep into the conflicts and personalities of Elizabethan England,

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as well as the plays themselves, to tell the true story of the “Soul of the Age.” “Beauclerk’s learned, deep scholarship, compelling research, engaging style and convincing interpretation won me completely. He has made me view the whole Elizabethan world afresh. The plays

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glow with new life, exciting and real, infused with the soul of a man too long denied his inheritance.” —Sir Derek Jacobi

Francis Bacon's Contribution to Shakespeare advocates a paradigm shift away from a single-author theory

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of the Shakespeare work towards a many-hands theory. Here, the middle ground is adopted between competing so-called Stratfordian and alternative single-author conspiracy theories. In the process, arguments are advanced as to why Shakespeare's First Folio (1623) presents as an unreliable

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document for attribution, and why contemporary opinion characterised Shakspeare [his baptised name] as an opportunist businessman who acquired the work of others. Current methods of authorship attribution are critiqued, and an entirely new Rare Collocation Profiling (RCP) method is

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introduced which, unlike current stylometric methods, is capable of detecting multiple contributors to a text. Using the Early English Books Online database, rare phrases and collocations in a target text are identified together with the authors who used them. This allows a DNA-

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type profile to be constructed for the possible contributors to a text that also takes into account direction of influence. The method brings powerful new evidence to bear on crucial questions such as the author of the Groats-worth of Witte (1592) letter, the identifiable hands in 3 Henry VI, the

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extent of Francis Bacon's contribution to Twelfth Night and The Tempest, and the scheduling of Love's Labour's Lost at the 1594–5 Gray's Inn Christmas revels for which Bacon wrote entertainments. The treatise also provides detailed analyses of the nature of the complaint against

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Shakspeare in the Groats-worth letter, the identity of the players who performed The Comedy of Errors at Gray's Inn in 1594, and the reasons why Shakspeare could not have had access to Virginia colony information that appears in The Tempest. With a Foreword by Sir Mark Rylance, this

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meticulously researched and penetrating study is a thought-provoking read for the inquisitive student in Shakespeare Studies.

The debate over the true author of the Shakespeare canon has raged for centuries. Astonishingly little evidence

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supports the traditional belief that Will Shakespeare, the actor and businessman from Stratford-upon-Avon, was the author. Legendary figures such as Mark Twain, Walt Whitman and Sigmund Freud have all expressed grave doubts that an uneducated man who apparently

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owned no books and never left England wrote plays and poems that consistently reflect a learned and well-traveled insider's perspective on royal courts and the ancient feudal nobility. Recent scholarship has turned to Edward de Vere, 17th Earl of Oxford-an Elizabethan court playwright known

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to have written in secret and who had ample means, motive and opportunity to in fact have assumed the "Shakespeare" disguise.

"Shakespeare" by Another Name is the literary biography of Edward de Vere as "Shakespeare." This groundbreaking book tells the story of

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de Vere's action-packed life-as Renaissance man, spendthrift, courtier, wit, student, scoundrel, patron, military adventurer, and, above all, prolific ghostwriter-finding in it the background material for all of The Bard's works. Biographer Mark Anderson incorporates a wealth of

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new evidence, including de Vere's personal copy of the Bible (in which de Vere underlines scores of passages that are also prominent Shakespearean biblical references).

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