

## South Bronx Rising The Rise Fall And Resurrection Of An American City

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Overview. Jill Jonnes's recounting of the rise, fall, and resurrection of the Bronx has become a classic of urban history. In this new edition, she describes in a new final chapter the extraordinary and monumental rebuilding of the borough by the grass-roots groups that was just getting underway in 1984. The original book was hailed as a vivid history of the Bronx from its origins as colonial farmlands to the borough's 1980s status as one of the nation's foremost urban disasters.

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Even while the worst destruction was taking place, new forces were rising to set aside or remake the tired machinery of government, allying such institutions as the Catholic Church, insurance companies, and dedicated non-profits to rally the Bronx and turn the tide of urban thinking.

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Children's Aid partners with Phipps Neighborhoods to serve as the backbone for South Bronx Rising Together, a cross sector initiative between local institutions, community-based organizations, higher education, business, philanthropy, and government collaborating around a common vision. Our approach is designed to build strong communities dedicated to providing children and youth with the tools they need to learn, grow, and become leaders of their own lives.

*South Bronx Rising Together | Children's Aid*

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*South Bronx Rising: The Rise, Fall, and Resurrection of an ...*

A chronicle of the rise, fall, and rise again of the Bronx heavily focused on the citizens initiatives to fight housing, drug, etc issues; there must have been a hundred of them in intimate detail, almost to

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the point of boredom.

*Amazon.com: Customer reviews: South Bronx Rising: The Rise ...*

The rise of hip-hop music, rap, breakdancing, and disc jockeying helped put the South Bronx on the musical map in the late 1970s. The South Bronx is also known worldwide as the birthplace of hip-hop culture .

*South Bronx - Wikipedia*

Not burning but building: the Bronx on the rise Keith Rubenstein, founder of real estate investment firm Somerset Partners, has led the recent redevelopment of the South Bronx © Pascal Perich...

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South Bronx Rising: The Rise, Fall, and Resurrection of an American City | Jonnes, Jill | ISBN: 9780823221998 | Kostenloser Versand für alle Bücher mit Versand und Verkauf durch Amazon.

This borough, which in its heyday had produced such notable Americans as Clifford Odets, Paddy Cheyefsky, Lauren Bacall, Herman Wouk, Jules Feiffer, Jake LaMotta, Stanley Kubrick, E.L. Doctorow, Neil Simon, and Tony Curtis, now lay in ashes, visible mainly as a dreadful object lesson."--Jacket.

Based on years of research, this is the inspiring story of the dramatic revitalization of urban wastelands from Los Angeles to Chicago to Boston and the grassroots organizations and leaders that helped bring it about. 30 line illustrations.

Randol Contreras came of age in the South Bronx during the 1980s, a time when the community was devastated by cuts in social services, a rise in arson and abandonment, and the rise of crack-cocaine. For this riveting book, he returns to the South Bronx with a sociological eye and provides an unprecedented insider's look at the workings of a group of Dominican drug robbers. Known on the streets as "Stickup Kids," these men raided and brutally tortured drug dealers storing large amounts of heroin, cocaine, marijuana, and cash. As a participant observer, Randol Contreras offers both a personal and theoretical account for the rise of the Stickup Kids and their violence. He mainly focuses on the lives of neighborhood friends, who went from being crack dealers to drug robbers once their lucrative crack market opportunities disappeared. The result is a stunning, vivid, on-the-ground ethnographic

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description of a drug robbery's violence, the drug market high life, the criminal life course, and the eventual pain and suffering experienced by the casualties of the Crack Era. Provocative and eye-opening, *The Stickup Kids* urges us to explore the ravages of the drug trade through weaving history, biography, social structure, and drug market forces. It offers a revelatory explanation for drug market violence by masterfully uncovering the hidden social forces that produce violent and self-destructive individuals. Part memoir, part penetrating analysis, this book is engaging, personal, deeply informed, and entirely absorbing.

The origin story of hip-hop—one that involves Kool Herc DJing a house party on Sedgwick Avenue in the Bronx—has become received wisdom. But Joseph C. Ewoodzie Jr. argues that the full story remains to be told. In vibrant prose, he combines never-before-used archival material with searching questions about the symbolic boundaries that have divided our understanding of the music. In *Break Beats in the Bronx*, Ewoodzie portrays the creative process that brought about what we now know as hip-hop and shows that the art form was a result of serendipitous events, accidents, calculated successes, and failures that, almost magically, came together. In doing so, he questions the unexamined assumptions about hip-hop's beginnings, including why there are just four traditional elements—DJing, MCing, breaking, and graffiti writing—and not others, why the South Bronx and not any other borough or city is considered the cradle of the form, and which artists besides Kool Herc, Afrika Bambaataa, and Grandmaster Flash founded the genre. Ewoodzie answers these and many other questions about hip-hop's beginnings. Unearthing new evidence, he shows what occurred during the crucial but surprisingly underexamined years between 1975 and 1979 and argues that it was during this period that the internal logic and conventions of the scene were formed.

Winner of the Bancroft Prize In twenty-first-century America, some cities are flourishing and others are struggling, but they all must contend with deteriorating infrastructure, economic inequality, and unaffordable housing. Cities have limited tools to address these problems, and many must rely on the private market to support the public good. It wasn't always this way. For almost three decades after World War II, even as national policies promoted suburban sprawl, the federal government underwrote renewal efforts for cities that had suffered during the Great Depression and the war and were now bleeding residents into the suburbs. In *Saving America's Cities*, the prizewinning historian Lizabeth Cohen follows the career of Edward J. Logue, whose shifting approach to the urban crisis tracked the changing balance between government-funded public programs and private interests that would culminate in the neoliberal rush to privatize efforts to solve entrenched social problems. A Yale-trained lawyer, rival of Robert Moses, and sometime critic of Jane Jacobs, Logue saw renewing cities as an extension of

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the liberal New Deal. He worked to revive a declining New Haven, became the architect of the "New Boston" of the 1960s, and, later, led New York State's Urban Development Corporation, which built entire new towns, including Roosevelt Island in New York City. Logue's era of urban renewal has a complicated legacy: Neighborhoods were demolished and residents dislocated, but there were also genuine successes and progressive goals. *Saving America's Cities* is a dramatic story of heartbreak and destruction but also of human idealism and resourcefulness, opening up possibilities for our own time.

The Bronx is a fascinating history of a singular borough, mapping its evolution from a loose cluster of commuter villages to a densely populated home for New York's African American and Hispanic populations. In recounting the varied and extreme transformations this community has undergone, Evelyn Gonzalez argues that racial discrimination, rampant crime, postwar liberalism, and big government were not the only reasons for the urban crisis that assailed the Bronx during the late 1960s. Rather, a combination of population shifts, public housing initiatives, economic recession, and urban overdevelopment caused its decline. Yet she also proves that ongoing urbanization and neighborhood fluctuations are the very factors that have allowed the Bronx to undergo one of the most successful and inspiring community revivals in American history. The process of building and rebuilding carries on, and the revitalization of neighborhoods and a resurgence of economic growth continue to offer hope for the future.

Community activist Carolyn McLaughlin takes us on a journey of the South Bronx through the eyes of its community members. Facing burned-out neighborhoods of the 1970s, the community fought back. McLaughlin illustrates the spirit of the community in creating a vibrant, diverse culture and its decades-long commitment to develop nonprofit housing and social-services, and to advocate for better education, health care, and a healthier environment. For the South Bronx to remain a safe haven for poor families, maintaining affordable housing is the central-but most challenging-task. *South Bronx Battles* is the comeback story of a community that was once in crisis but now serves as a beacon for other cities to rebuild, while keeping their neighborhoods affordable.

Traces the epic story of the struggle to build Penn Station, describing how the nation's most powerful railroad tackled Tammany Hall corruption and the forces of nature to create a tunnel system linking Manhattan, New Jersey, and Long Island.

*The Restless City: A Short History of New York from Colonial Times to the Present* is a short, lively history of the world's most exciting and diverse metropolis. It shows how New York's perpetual struggles for power, wealth, and status exemplify the vigor, creativity, resilience, and influence of the nation's

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premier urban center. The updated second edition includes nineteen images and brings the story right up through the mayoral election of 2009. In these pages are the stories of a broad cross-section of people and events that shaped the city, including mayors and moguls, women and workers, and policemen and poets. Joanne Reitano shows how New York has invigorated the American dream by confronting the fundamental economic, political, and social challenges that face every city. Energized by change, enriched by immigrants, and enlivened by provocative leaders, New York City's restlessness has always been its greatest asset.

Freighted with meaning, "el barrio" is both place and metaphor for Latino populations in the United States. Though it has symbolized both marginalization and robust and empowered communities, the construct of el barrio has often reproduced static understandings of Latino life; they fail to account for recent demographic shifts in urban centers such as New York, Chicago, Miami, and Los Angeles, and in areas outside of these historic communities. Beyond El Barrio features new scholarship that critically interrogates how Latinos are portrayed in media, public policy and popular culture, as well as the material conditions in which different Latina/o groups build meaningful communities both within and across national affiliations. Drawing from history, media studies, cultural studies, and anthropology, the contributors illustrate how despite the hypervisibility of Latinos and Latin American immigrants in recent political debates and popular culture, the daily lives of America's new "majority minority" remain largely invisible and mischaracterized. Taken together, these essays provide analyses that not only defy stubborn stereotypes, but also present novel narratives of Latina/o communities that do not fit within recognizable categories. In this way, this book helps us to move "beyond el barrio": beyond stereotype and stigmatizing tropes, as well as nostalgic and uncritical portraits of complex and heterogeneous range of Latina/o lives.

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