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Themes of pagan mysticism and Neoplatonic philosophy are often to be found in the great Renaissance paintings, and in the poetry and other art of the period as well. The author's exploration of these themes was acclaimed when it first appeared, for its impeccable scholarship and its subtle explanation of the imagery of masterpieces by Botticelli, Michelangelo, Raphael, Titian and others.

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Pagan Mysteries in the Renaissance Mysteries' chief aim was to "elucidate a number of great Renaissance works of art". He maintained that "ideas forcefully expressed in art were alive in other areas of human endeavor".

Edgar Wind - Wikipedia

Pagan mysteries in the Renaissance. This edition was published in 1958 by Yale University Press in New Haven.

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Pagan Mysteries in the Renaissance by Edgar Wind

The Muslims have a similar phrase but in reverse, the Quran mentions that God loves "the people of the book", i.e. Muslims, Christians, Jews, and Magians (possibly Zoroastrians) However similarly to the word Pagan, the phrase "the people of the book" has been argued to have originally been, or can be interpreted as in some cases "the people with a book" (possibly meaning a wide variety of ...

The true meaning of Paganism | Ancient Origins

THE "PAGAN" RENAISSANCE PAGAN MYSTERIES IN THE RENAISSANCE. By Edgar Wind. Faber and Faber, Ltd. London. 1959. Pp. 230. 77 plates. Not many students of the, Renaissance will support M. Gilson's thesis that scholasticism and the 14th, 15th, and 16th century revival of interest in the classics are movements within the one Christian cul-