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‘The Rabbinical Assembly; the United Synagogue of Conservative Judaism.’

Offering the first book-length study of a central concept in modern European philosophy to appear in the English-speaking world, this book provides an authoritative collection of articles that systematically address the concept of productive imagination in pre-Kantian philosophy, Kant, German Idealism, Phenomenology and Hermeneutics.

The Critique of Practical Reason is the second of Kant’s three Critiques, and his second work in moral theory after the Groundwork of the Metaphysics of Morals. Its systematic account of the authority of moral principles grounded in human autonomy unfolds Kant’s considered views on morality and provides the keystone to his philosophical system. The essays in this volume shed light on the principal arguments of the second Critique and explore their relation to Kant’s critical philosophy as a whole. They examine the genesis of the Critique, Kant’s approach to the authority of the moral law given as a ‘fact of reason’, the metaphysics of free agency, the account of respect for morality as the moral motive, and questions raised by the ‘primacy of practical reason’ and the idea of the ‘postulates’. Engaging and critical, this volume will be invaluable to advanced students and scholars of Kant and to moral theorists alike.

In the past few decades a remarkable change occurred in Kant scholarship: the “other” Kant has been discovered, i.e. the one of the doctrine of virtue and the anthropology. Through the rediscovery of Kant’s investigations into the empirical and sensuous aspects of knowledge, our understanding of Kant’s philosophy has been enriched by an important element that has allowed researchers to correct supposed deficiencies in Kant’s work. In addition, further questions concerning the nature of Kant’s philosophy itself have been formulated: the more the “other” Kant comes to the fore, the stronger the question concerning the connection between pure philosophy and empirical investigation becomes. The aim of this study is to show that the psychological and anthropological interpretations of Kant’s pure philosophy are not convincing and at the same time to illustrate some connections between his critical and anthropological investigations by means of an analysis of the theory of the faculties. Against both a “transcendental psychological” and an “anthropological” reading, the book presents Kant’s theory of the faculties as a constitutive part of his critical philosophy and shows that there is a close connection between Kant’s pure philosophy and his moral aesthetic.

This collection highlights the importance of Kant ’s shorter writings, which span the entire intellectual career of this seminal thinker. It contrasts with other philosophical studies of Kant ’s work, which typically focus on a specific period of his career, and on either his theoretical philosophy or his practical philosophy. These shorter works offer a framework for understanding several central questions of critical philosophy in the context of Kant ’s complete corpus of writings. As such, this volume provides a ground-breaking approach to contemporary Kant studies by offering a new interpretive perspective to enable Kant scholars to advance their research projects. At the same time, it allows a general overview of Kant ’s work for a broader non-scholarly audience interested in his critical philosophy and its context.

The essays in this anthology represent a cross-section of current scholarship examining the complex interplay between work, in its broadest theoretical conceptualization, and the world cultures in and through which this labor is performed. Although aimed primarily at an academic audience, the included essays, written in English, Spanish, and French, are also accessible to the curious layperson interested in looking at literature, theater, cinema, and philosophy through the lens of world languages and cultures. For more than thirty years, the Southeast Conference for Languages, Literatures and Film (SCFLF) has been a premier platform for the discussion and dissemination of the latest scholarship in the Humanities, with emphasis on non-English area studies. The current volume continues our tradition of selecting and showcasing some of the most impactful papers originally presented at the 24th SCFLF, held in St. Petersburg, Florida, in March of 2020.

Comparing is one of the most essential practices, in our everyday life as well as in science and humanities. In this in-depth philosophical analysis of the structure, practice and ethics of comparative procedures, Hartmut von Sass expands on the significance of comparison. Elucidating the ramified structure of comparing, von Sass suggests a typology of comparisons before introducing the notion of comparative injustice and the limits of comparisons. He elaborates on comparing as practice by relating comparing to three relative practices – orienting, describing, and expressing oneself – to unfold some of the most important chapters of what might be called comparativism. This approach allows von Sass to clarify the idea of the incomparable, distinguish between different versions of incomparability and shed light on important ethical aspects of comparisons today. Confronting the claim that we are living in an age of comparisons, his book is an important contribution to ideas surrounding all-encompassing measurements and scalability and their critique.

Though Kant is best known for his strictly philosophical works in the 1780s, many of his early publications in particular were devoted to what we would call ‘natural science’. Kant’s Universal Natural History and Theory of the Heavens (1755) made a significant advance in cosmology, and he was also instrumental in establishing the newly emerging discipline of physical geography, lecturing on it for almost his entire career. In this volume Eric Watkins brings together new English translations of Kant’s first publication, Thoughts on the True Estimation of Living Forces (1746–9), the entirety of Physical Geography (1802), a series of shorter essays, along with many of Kant’s most important publications in natural science. The volume is rich in material for the student and the scholar, with extensive linguistic and explanatory notes, editorial introductions and a glossary of key terms.

The book offers a critical account of the practice of state-secularism in Kenya, Nigeria and Uganda in comparison to France, Turkey and the US.

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