

I Live Here Mia Kirshner

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~~The Warren Report: Mia Kirshner - I Live HereProject I Live Here-Mia Kirshner-Part 3.wmv I Live Here Video Diaries- Introducing the Kachere Prison School Film Rap: Mia Kirshner - i live here I Live Here Video Diary- In the Beginning~~

~~I LIVE HERE 2011Mia Kirshner - [Jan-2004] - interview Female Vampire mia kirshner on craig ferguson~~

~~Tamil rapper M.I.A. sings for her people in Sri LankaMia Kirshner - More Than Beautiful Mia Kirshner at Comic-Con 2012 (DEFIANCE Panel) The L Word - Fun on the set Starfury L2: A Convention For Fans Of The L Word Uh Huh Her - Not A Love Song Live w/Mia Kirshner Mia Kirshner - HerShe Magazine Film Rap: Mia Kirshner - i live here Mia Kirshner Portland Oregon PART ONE Kali's Poison A decade of Mia Kirshner Mia Kirshner Podcast Interview Part 1~~

~~Mia Kirshner: The Lives of RefugeesMia Kirshner - MiniBio (English) I Live Here Mia Kirshner~~

~~Each book illuminates the lives, often horrendous, of people in Ingushetia, Ciudad Juarez, Burma, and Malawi. Each book has a slightly different approach to the subject matter, using Mia Kirshner's journals and interviews, graphic novel techniques and photographs from her collaborators. There is nothing lightweight in here.~~

~~I Live Here (Pantheon Graphic Library): Kirshner, Mia ...~~

~~With I Live Here, Mia Kirshner (The L Word) shines an unwavering, informative light on important and troubling non-U.S.-centric issues in a truthful and often disturbing manner.~~

~~I Live Here by Mia Kirshner~~

~~Mia Kirshner has worked as an actor in film and television; among her credits are Brian De Palma's The Black Dahlia and The L Word. I Live Here is her first book. J.B. MacKinnon is the award-winning author of Dead Man in Paradise and Plenty.~~

~~I Live Here by Mia Kirshner, J.B. MacKinnon, Paul ...~~

~~With I Live Here, Kirshner shines an unwavering, informative light on important and troubling non-U.S.-centric issues in a truthful and often disturbing manner. She elevates celebrity philanthropic efforts to an extraordinary new level of sophistication in content and style. . . .~~

~~I Live Here by Mia Kirshner, J.B. MacKinnon, Paul ...~~

~~I LIVE HERE. by Mia Kirshner & J.B. MacKinnon & Paul Shoebridge & Michael Simons ... The project is a joint production of actress/reporter Kirshner, writer MacKinnon (Dead Man in Paradise: Unraveling a Murder from a Time of Evolution, 2007, ... Included here is a stark six-part graphic novel, "Chechen War, Chechen Women," depicting the grim ...~~

~~I LIVE HERE | Kirkus Reviews~~

~~In 2005, Mia Kirshner and J.B. MacKinnon traveled to the Kachere juvenile prison located in Lilongwe, the capital city of Malawi. The original purpose for travel was to gather materials for the I Live Here book. Kirshner and MacKinnon met the reality of a widespread AIDS epidemic and found the imprisoned existing in unbearable conditions.~~

~~The I Live Here Projects - Wikipedia~~

~~Mia Kirshner, Actress: The Black Dahlia. Mia Kirshner was born in Toronto, Ontario on January 25, 1975, to Etti, a teacher, and Sheldon Kirshner, a journalist. Her father is of Polish Jewish descent and her mother is a Bulgarian Jewish immigrant. Mia had a middle class upbringing and graduated from the prestigious McGill University with a degree in English Literature.~~

~~Mia Kirshner - IMDb~~

~~Mia Kirshner (born January 25, 1975) is a Canadian actress, writer and social activist. She is known for television roles as Mandy in 24 (2001-2005), as Jenny Schecter in The L Word (2004-2009), and as Amanda Grayson in Star Trek: Discovery (2017-present). Her film credits include Love and Human Remains (1993), Exotica (1994), The Crow: City of Angels (1996), Mad City (1997), Not Another ...~~

~~Mia Kirshner - Wikipedia~~

~~Mia Kirshner (Crown Media) Born in Toronto, Canada, Mia Kirshner comes from a family of Holocaust survivors. Her journalist father was born in a displaced camp in Germany and her mother was a Bulgarian-Jewish refugee, as reported by Hallmark. Mia embarked on an acting career in the early 1990s.~~

~~'Love, Lights, Hanukkah!': Meet Mia Kirshner, Brandi ...~~

~~Premiering Dec. 12, "Love, Lights, Hanukkah!" stars Mia Kirshner as a chef and restaurateur who was adopted as a baby and discovers via an ancestry search that she's Jewish.~~

~~'Love, Lights, Hanukkah!': Mia Kirshner Stars in Hallmark ...~~

~~In 2012 it was announced that Kirshner will be the face of Monica Rich Kosann's jewelry collection. Already established as Canada's most decorated female performer, Mia is also a decorated writer, winning acclaim for her 2007 book I Live Here. - IMDb Mini Biography By: Hollywood~~

~~Mia Kirshner - Biography - IMDb~~

~~Mia Kirshner Declares: "I Live Here" The Award-winning star of "The L Word" and "Exotica" talks to CBR News about her love of comics, working with Joe Sacco, and "I Live Here," the passion project seven years in the making now out from Pantheon. By Alex Dueben Dec 12, 2008~~

~~Mia Kirshner Declares: "I Live Here" | CBR~~

~~Kirshner also has co-written a book, I Live Here, published by Pantheon Books, which is a four-volume anthology detailing the lives of refugees and displaced people focusing on hidden stories. Kirshner traveled and collected stories from Ingushetia (on the border of Chechnya), Burma, Juarez, Mexico and Malawi.~~

~~Mia Kirshner as Christina on Love, Lights, Hanukkah!~~

~~Mia Kirshner is a Canadian actress who works in movies and television series. Kirshner has finished working on the book I Live Here, which she co-produced with ex-Adbusters staffers Paul Shoebridge and Michael Simons, as well as writer James MacKinnon.~~

~~Mia Kirshner (Author of I Live Here) - Goodreads~~

~~Warren sits down with Mia Kirshner to discuss her paper documentary I Live Here. I Live Here is a paper documentary - an intimate journey to humanitarian crises in four corners of the world: war in...~~

~~Film Rap: Mia Kirshner - i live here - YouTube~~

~~Mia Kirshner is best known for her work as a television and film actress. She has played leading roles in Love and Human Remains, Exotica and The Crow: City of Angels as well as the award-winning...~~

~~Mia Kirshner on 'I Live Here' - Big Think~~

~~Each book illuminates the lives, often horrendous, of people in Ingushetia, Ciudad Juarez, Burma, and Malawi. Each book has a slightly different approach to the subject matter, using Mia Kirshner's journals and interviews, graphic novel techniques and photographs from her collaborators. There is nothing lightweight in here.~~

~~I Live Here Signed: Mia Kirshner and J. B. MacKinnon and ...~~

~~Kirshner also has co-written a book, I Live Here, published by Pantheon Books, which is a four-volume anthology detailing the lives of refugees and displaced people focusing on hidden stories. Kirshner traveled and collected stories from Ingushetia (on the border of Chechnya), Burma, Juarez, Mexico and Malawi.~~

~~Mia Kirshner as Zoe in Kiss At Pine Lake~~

~~Mia Kirshner has worked as an actor in film and television; among her credits are Brian De Palma's The Black Dahlia and The L Word. I Live Here is her first book. J.B. MacKinnon is the award-winning author of Dead Man in Paradise and Plenty.~~

~~I Live Here (Pantheon Graphic Library) | IndieBound.org~~

~~Mia Kirshner (lahir 25 Januari 1975) adalah seorang aktris, penulis dan aktivis sosial Kanada.Karakternya yang paling dikenal adalah Jenny Schecter di serial TV The L Word (2004-2009). Selain itu ia juga berperan sebagai bintang tamu sebagai teroris Mandy di serial TV 24 (2001-2005).. Pada 20 April 2012, diumumkan bahwa Kirshner akan bergabung dengan seri Syfy baru Defiance.~~

Presents four narratives of refugees from different parts of the world, and includes their personal struggles, and the causes for their displacement.

Live Here is a visually stunning narrative-- told through journals, stories, images, and graphic novellas-- in which the lives of refugees and displaced people become at once personal and global. Bearing witness to stories that are too often overlooked, it is a raw and intimate journey to crises in four corners of the world: war in Chechnya, ethnic cleansing in Burma, globalization in Mexico, and AIDS in Malawi.

Concerned about the vast distances food travels before it hits the dinner plate, the authors describe their determination to eat only foods grown locally or produced within a one-hundred-mile radius of their home, sharing their reflections on the satisfaction of eating home-grown food, the benefits and pitfalls of local eating, seasonal recipes, and more. Reprint. 30,000 first printing.

An award-winning ecology writer goes looking for the wilderness we've forgotten Many people believe that only an ecological catastrophe will change humanity's troubled relationship with the natural world. In fact, as J.B. MacKinnon argues in this unorthodox look at the disappearing wilderness, we are living in the midst of a disaster thousands of years in the making--and we hardly notice it. We have forgotten what nature can be and adapted to a diminished world of our own making. In The Once and Future World, MacKinnon invites us to remember nature as it was, to reconnect to nature in a meaningful way, and to remake a wilder world everywhere. He goes looking for landscapes untouched by human hands. He revisits a globe exuberant with life, where lions roam North America and ten times more whales swim in the sea. He shows us that the vestiges of lost nature surround us every day: buy an avocado at the grocery store and you have a seed designed to pass through the digestive tracts of huge animals that have been driven extinct. The Once and Future World is a call for an "age of rewilding," from planting milkweed for butterflies in our own backyards to restoring animal migration routes that span entire continents. We choose the natural world that we live in--a choice that also decides the kind of people we are.

At nightfall on June 22, 1965, a soldier walked in from the outskirts of a small town in the Dominican Republic and reported that he had just shot and killed two policemen and an outspoken Canadian Catholic priest. It was the opening scene in a mystery that, forty years later, compels J.B. MacKinnon, a nephew of the murdered missionary, to investigate what many believe was a carefully plotted assassination. MacKinnon's search takes him to corners of the country that are far from the paradise seen by millions of tourist visitors. He meets with former revolutionaries, shadowy generals who live in hiding and the struggling Dominicans for whom the dead priest is a martyr, perhaps even a saint. Dead Man in Paradise is a true story with the suspense of a classic mystery novel, the immediacy of reportage and the insight of a travelogue. More than any of these, it is a personal examination of one of the gravest challenges of our times: finding a balance between our longing to hold the guilty to account for their crimes and the deep human need to forgive.

Named NOW Magazine's Best Emerging Local Author Where We Have to Go is a luminous and sassy first novel about the last days of childhood in a family coming apart at the seams. At once wryly humorous and deeply affecting, this sparkling novel follows the irresistible Lucy Bloom as she searches for her place in the world. When we first meet Lucy, she's an imaginative eleven-year-old dreaming of a taste of freedom -- and only beginning to grasp that all is not well between her parents. In the years that follow, Lucy's journey to adulthood will see her question the limits of unconditional love, grow "criminally thin" as she stops eating, and discover complicated truths about what it means to be a young woman. Through it all, the central figure in Lucy's life remains her mother, Joy, whose larger-than-life stories and boisterous voice belie a deep disappointment. As their relationship is tested again and again, Lucy comes to understand the resilience of the bonds that tie us to the ones we love. Among the characters we meet are Lucy' s father, Frank, a failed glamour photographer turned travel agent who's never been out of the country; her best friend, Erin, an artist whose outspoken iconoclasm will inspire and challenge Lucy; and Crashing Wave, Frank's lover, a former exotic dancer and the woman Lucy comes to imagine as the ideal of all that is feminine. Set in Toronto throughout the 1990s, Where We Have to Go is a novel of self-discovery, family, and love. It introduces Lauren Kirshner as one of our most striking new voices, and reminds us that sometimes the most difficult journey is the one that takes us home.

With twenty-five new photographs for the eBook edition, the New York Times bestseller is now more awkward than ever Based on the hit website, AwkwardFamilyPhotos.com ("painful, regrettable, horrifyingly awesome snaps of family bonding, you will laugh so hard that people in adjoining offices will ask what's wrong with you"--Esquire), this full color book features never-before-seen photos and hilarious personal stories covering everything from uncomfortable moments with relatives, teen angst, sibling rivalry, and family vacations from hell. Cringe at the forced poses, bad hair, and matching outfits--all prompting us to look at our own families and celebrate the fact that we're not alone. Nothing says awkward better than an uncomfortable family photograph!

Consuming less is our best strategy for saving the planet--but can we do it? In this thoughtful and surprisingly optimistic book, journalist J. B. MacKinnon investigates how we may achieve a world without shopping. We can't stop shopping. And yet we must. This is the consumer dilemma. The economy says we must always consume more: even the slightest drop in spending leads to widespread unemployment, bankruptcy, and home foreclosure. The planet says we consume too much: in America, we burn the earth's resources at a rate five times faster than it can regenerate. And despite efforts to "green" our consumption--by recycling, increasing energy efficiency, or using solar power--we have yet to see a decline in global carbon emissions. Addressing this paradox head-on, acclaimed journalist J. B. MacKinnon asks, What would really happen if we simply stopped shopping? Is there a way to reduce our consumption to earth-saving levels without triggering economic collapse? At first this question took him around the world, seeking answers from America's big-box stores to the hunter-gatherer cultures of Namibia to communities in Ecuador that consume at an exactly sustainable rate. Then the thought experiment came shockingly true: the coronavirus brought shopping to a halt, and MacKinnon's ideas were tested in real time. Drawing from experts in fields ranging from climate change to economics, MacKinnon investigates how living with less would change our planet, our society, and ourselves. Along the way, he reveals just how much we stand to gain: An investment in our physical and emotional wellness. The pleasure of caring for our possessions. Closer relationships with our natural world and one another. Imaginative and inspiring, The Day the World Stops Shopping will embolden you to envision another way.

The authors of the New York Times bestseller Awkward Family Photos are back with a hilarious tribute to the unbreakable and sometimes uncomfortable bond between people and their pets. There are few things more rewarding than having a pet. They love us unconditionally, shower us with attention, and because of them, we actually live longer. So, what can possibly be awkward about our animal BFFs? Well . . . nothing. In fact, we're the awkward ones. We adore our pets, but let's face it--sometimes L-O-V-E makes us go a little overboard. Like giving them middle names, throwing them elaborate birthday parties, and making them a Christmas sweater to match with the rest of the family. Truth is, what they cherish most is our companionship. And maybe that's the reason we care about them so much--because for such simple pleasures, they allow us to be as awkward as we want.

In her critically acclaimed first book, Johnny's Girl, Kim Rich presented the story of her unconventional childhood as the daughter of an Alaskan mobster and a troubled showgirl. This new memoir picks up where Johnny's Girl left off, retelling the story of the author's nearly lifelong pursuit to live what she thought to be "a normal life." Rich tugs at your heartstrings as you follow her journey toward normalcy, from her teen years, freshly orphaned, through her high school years spent couch-surfing at local families' homes, then through her itinerant college years, a failed first marriage, and a rising career as a journalist. Through frank and down-to-earth storytelling, Rich also tells of her grandfather's kidnapping, a frightening health crisis, and a six-year attempt to have children. In A Normal Life, Rich recounts her vivid story of being an ordinary girl faced with extraordinary circumstances--at seemingly every turn in life--with grace, humility, and wit.

