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Gardner's Art Through the Ages is an American textbook on the history of art, with the 2004 edition by Fred S. Kleiner and Christin J. Mamiya. The 2001 edition was awarded both a McGuffey award for longevity and the "Texty" Award for current editions by the Text and Academic Authors Association.

~~Gardner's Art Through the Ages – Wikipedia~~ →

Gardner's Art Through the Ages: Backpack Edition, Book A by Fred S. Kleiner and a great selection of related books, art and collectibles available now at AbeBooks.com.

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The 13TH ENHANCED EDITION of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY takes this brilliant bestseller to new heights in addressing the challenges of today's classroom. Over 100 additional new images are integrated into Volume I, and appear online as full size digital images with discussions written by the author. These bonus images are complemented by groundbreaking media support for students including video study tools and a robust eBook.

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A guide for being fully equipped to succeed on the journey of life The Backpack: How to Understand and Manage Yourself While Loving Others Along the Way tells the story of Jon, Sofia, and Buddy whose pathways merge on a life-changing flight. Written by a senior consultant with the Flippen Group (a world-wide leader in self-awareness training), the book brings together an angry passenger, a wise flight attendant, and a down-home cowboy. Their chance meeting leads to the ride of their lives as they fully grasp the importance and meaning of their backpacks. As this engaging story reveals, self-awareness is like a backpack! If we are to be prepared to succeed on the journey of life, we need to know and accept which backpack is ours, decide what we need to put in it or take out of it, and be fully aware of how our backpacks are affecting all of the other passengers around us. The question is: Are we whacking the other passengers with our backpack as we travel through life. . . or are we helping them? Offers life lessons on self-awareness written in the form of a funny and engaging story Shows how we can lighten, fill and understand our “backpack” in order to lead a more successful life Written by a senior consultant with the Flippen Group The Backpack offers a story that explores the concepts of self-awareness and other-awareness, including the importance of appreciating your personality, living by your core values, mentally preparing for your day, being aware of your impact on others and packing your backpack wisely.

A HISTORY OF ROMAN ART, ENHANCED International Edition is a lavishly-illustrated survey of the art of Rome and the Roman Empire from the time of Romulus to the death of Constantine, presented in its historical, political, and social context. This ENHANCED EDITION has added coverage on Etruscan art in the beginning of the text. All aspects of Roman art and architecture are treated, including private art and domestic architecture, the art of the Eastern and Western provinces, the art of freedmen, and the so-called minor arts, including cameos, silverware, and coins. The book is divided into four parts--Monarchy and Republic, Early Empire, High Empire, and Late Empire--and traces the development of Roman art from its beginnings in the 8th century BCE to the mid fourth century CE, with special chapters devoted to Pompeii and Herculaneum, Ostia, funerary and provincial art and architecture, and the earliest Christian art.The original edition of this text was warmly received in the market based on a high level of scholarship, comprehensive contents, and superb visuals.

THE INSTANT NEW YORK TIMES BESTSELLER From #1 New York Times bestselling author Lisa Gardner, a propulsive thriller featuring an ordinary woman who will stop at nothing to find the missing people that the rest of the world has forgotten Frankie Elkin is an average middle-aged woman, a recovering alcoholic with more regrets than belongings. But she spends her life doing what no one else will--searching for missing people the world has stopped looking for. When the police have given up, when the public no longer remembers, when the media has never paid attention, Frankie starts looking. A new case brings her to Mattapan, a Boston neighborhood with a rough reputation. She is searching for Angelique Badeau, a Haitian teenager who vanished from her high school months earlier. Resistance from the Boston PD and the victim's wary family tells Frankie she's on her own--and she soon learns she's asking questions someone doesn't want answered. But Frankie will stop at nothing to discover the truth, even if it means the next person to go missing could be her.

Uwem Akpan's stunning stories humanize theperils of poverty and violence so piercingly that few readers will feel they've ever encountered Africa so immediately. The eight-year-old narrator of "An Ex-Mas Feast" needs only enough money to buy books and pay feesin order to attend school. Even when his twelve-year-old sister takes to the streets to raise these meager funds, his dream can't be granted. Food comes first. His family lives in a street shanty in Nairobi, Kenya,but their way of both loving and taking advantage of each other strikes a universal chord. In the second of his stories published in a New Yorker special fiction issue, Akpan takes us far beyond what we thought we knew about the tribal conflict in Rwanda. The story is told by a young girl, who, with her little brother, witnesses the worst possible scenario between parents. They are asked to do the previously unimaginable in order to protect their children. This singular collection will also take the reader inside Nigeria, Benin, and Ethiopia, revealing in beautiful prose the harsh consequences for children of life in Africa. Akpan's voice is a literary miracle, rendering lives of almost unimaginable deprivation and terror into stories that are nothing shortof transcendent.

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