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Mar. 2018. by Professor Mary

Beard (Author) 4.5 out of 5

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58min | Documentary, History
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Next. The role of portraits,
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Examples include the Olmecs,
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How Do We Look: The Body,
the Divine, and the Question
of ...

How Do We Look is based off
Mary Beard's BBC
documentary, Civilisations.
That makes it slightly janky
as a book but still very
informative. Probably would
have done better in the
coffee table format but I
probably would not have
picked it up then and I'm
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images of the human body in
ancient art, from Mexico and
Greece to Egypt and China.
Mary seeks answers to
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civilisations.

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All religions have wrestled
with idolatry and
iconoclasm, destroying art
as well as creating it - and
asking how to look with The
Eye of Faith. Read the

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Civilisations How Do We

companion volume, *The Eye of Faith As*

Civilisations: First Contact/ The Cult of

Progress in which historian David Olusoga looks to piece together the shared histories that connect nations across the world.

Civilisations: How Do We Look / The Eye of Faith by Mary ...

As Beard emphasizes the power of the context in which we look at and interpret art, she ultimately suggests that civilization itself is a leap of faith. Beard is having fun in this joyfully accessible primer, backed with a robust appendix, for

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all interested in a new perspective on religion, art, and history.

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CIVILISATIONS, presented by
Mary Beard, David Olusoga
and Simon Schama...

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Books issued two tie-in
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Beard and David Olusoga from
their episodes;
respectively, these books
are Civilisations: How Do We
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(ISBN 978-1781259993) and
Civilisations: First Contact
/ The Cult of Progress (ISBN
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broadcast (BBC) Preview

Civilisations (TV series) -

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**Civilisations: How Do We
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**CIVILISATIONS, presented by
Mary Beard, David Olusoga
and Simon Schama**The idea of
'civilisation' has always
been debated, even fought
over.

Civilisations: How Do We
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seen ...

The idea of 'civilisation'
has always been debated,
even fought over. At the
heart of those debates lies
the big question of how
people - from prehistory to

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the present day – have depicted themselves and others, both human and divine. Distinguished historian Mary Beard explores how art has shaped, and been shaped by, the people who created it.

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