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television Digitization Middleware
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Interactivity and new services
Digitization Figure 1.1 Set of
standards in a digital television
system for land broadcasting
(Graciosa, 2006) 3 4 9 16 Figure

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1.2 Comparison of aspect ratios 4:3 and 16:9 transmission, a wider picture (aspect ratio of 16:9) and stereo sound with up

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Fundamentals For a reasonable understanding of colour television, it is essential that the fundamentals of television are known. As we shall see, all colour

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systems are firmly based on the original electronic-image dissection idea which goes back to EMI in the 1930s, and is merely an extension (albeit an elaborate one) of that system.

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than current analog TV systems (NTSC/PAL/SECAM) • SDTV (standard definition TV): with resolution equivalent to analog TV systems (BT.601: 480x720,60i, or 576x720,50i), with aspect ratio of 4:3 • HDTV (high definition TV): with wider aspect ratio,

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approximately twice the resolution horizontally and vertically • EDTV (enhanced definition TV): between SDTV and HDTV.

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Symbol error rate S/N (dB) Figure
2-2. Symbol error rate versus S/N.

(From Advanced Television
Systems Committee, "Guide to
the Use of the ATSC Digital

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Television Standard," Document
A/54, ATSC, Washington, D.C.,
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Television today means moving pictures in colour with sound, brought to the viewer by terrestrial or satellite broadcast,

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depth. John Watkinson is an independent consultant in digital video, audio and data technology. He is a Fellow of the AES and presents lectures, conference papers and training courses worldwide. he is the author of numerous other Focal Press

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books, including: Compression in Video and Audio, The Art of Digital Audio and The Art of Digital Video (now in their second editions), the Art of Data Recording, An Introduction to Digital Audio, An Introduction to Digital Video, The Digital Video

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of this material will be necessary for you to succeed in the real world, where one person often has to perform many different roles and functions within a production. Armed with some basic technical background information, you'll be more

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effective at figuring out new applications and at problem-solving. The fourth edition of Basic TV Technology has been updated to reflect the industry shift to digital video and includes new information on compression, television standards, LCD

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displays, HD, and equipment. This book features the accessible Media Manual format, in which every topic is covered in two pages: one of explanatory text and one of figures. Need more information on TV technologies, go to: <http://www.insightmedia.inf>

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Newnes Guide to TV and Video Technology is a guide to TV and video technology and covers topics ranging from transmission and reception to color decoding, magnetic tape basics and video

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signals, and signal processing.

Tips on care, operation, and maintenance of videotape recorders are given. Block diagrams are used throughout the book. Comprised of 21 chapters, this book begins with an overview of the basic principles of

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monochrome television, followed by a discussion on the light and color aspects of TV. The reader is then introduced to assembling a color TV outfit by triplicating the "basic" television system and assigning one primary color to each of the three; the principle of

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Television. It covers chroma encoding and the method of "dovetailing" the chroma and Y signals; transmission and reception; color decoding; and color display devices. VTR principles and circuits are explained in general terms, taking examples from all home formats

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to illustrate the techniques used. This monograph is aimed at interested laymen, students, and technicians and those in allied fields seeking an insight into the technicalities of TV and VTR practice.

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