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The Cambridge Companion to NIETZSCHE

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Introduction to The Cambridge Companion to Nietzsche

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Nietzsche in the Routledge Encyclopedia of Philosophy, and of many articles on Nietzsche She is also co-editor of Nietzsche's Daybreak (Cambridge, 1997), and co-translator and co-editor of Nietzsche's On the Genealogy of Morality (1998) Her most recent publication is "Nietzsche's Post-Positivism," co-authored with David Dudrick, in the

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11 Jörg Salaquarda, "Nietzsche and the Judaeo-Christian Tradition" in The Cambridge Companion to Nietzsche 12 John H Smith, "Nietzsche: Logos against Itself and the Death of God" in Dialogues between Faith and Reason (pdf) 13 Tracy Strong, "Nietzsche's Political Misappropriation" in The Cambridge Companion to Nietzsche 14 Mark

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Cambridge Companion to Kant (1992) and The Cambridge Companion to Kant and Modern Philosophy (2006) Co-general editor with Allen Wood of The Cambridge Edition of the Works of Immanuel Kant,he translated the Critique of Pure Reason with Allen Wood (1998) and the Critique of the Power of Judgment with Eric Matthews (2000), and he

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Blackwell Companions to Philosophy (2003) and co-editor ofThe Cambridge Companion to Merleau-Ponty (2005), and has written articles on various topics in phenomenology He Foucault, Heidegger, and Nietzsche) She is currently working on a book entitled Transcendence without Religion

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Tracy B Strong, Curriculum Vitae, printed October 7, 2013 - page 3 FIELDS OF EXPERTISE Political Theory and Philosophy Politics and Aesthetics Philosophy of Social Science, Epistemology Social and Political History (Modern) "The Political Misappropriation of Nietzsche," Cambridge Companion to Nietzsche, ed Bernd

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Strong, "Nietzsche's Political Misappropriation, Cambridge" in The Companion to Nietzsche, ed Bemd Magnus and Kathleen M Higgins (Cambridge: Cambridge University Press, 1996), p 128

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Genesis and Order in the Chaosmos: Will to Power as ...

Genesis and Order in the Chaosmos Will to Power as Creative Cosmology By Luke Caldwell University of Washington, Seattle uch of Nietzsche's philosophical project can be seen as an extended effort to expound the conclusions of a wholly immanent philosophy As critic of transcendental metaphysics, Nietzsche's project endeavors to show how order

Schopenhauer's The World as Will and Representation

some extent it is supported by Nietzsche's own self-presentation I agree with those who, like Julian Young in his Nietzsche's Philosophy of Art, insist on the deep and lifelong Christopher Janaway, Willing and Nothingness: Schopenhauer As Nietzsche's Educator, 1999 Christopher Janaway (Editor) The Cambridge Companion to Schopenhauer (Cambridge

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Richard Schacht, "Nietzsche's Kind of Philosophy," in The Cambridge Companion to Nietzsche, Bernd Magnus and Kathleen M Higgins, eds (Cambridge: Cambridge University Press, 1999 reprint), 151-179 9 This is variously translated "overman" or "superman" Due to its use as a technical term in Nietzsche

DIONYSUS AGAINST THE CRUCIFIED

WILLIAMS: Dionysius against the Crucified 223 philosophy and the history of ideas However, it is worth remarking that the introductory essay in the recently published Cambridge Companion to Nietzsche contains the early observation that Nietzsche's 'critique of traditional morality has become a force in the

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developed his own philosophy by inverting Platonism ...

new Cambridge Companion to Nietzsche This volume contains essays by prominent Anglo-American and German scholars on Nietzsche's personality and works, his poli-tics, his philosophical method, and his influence The contributors include Jorg Salaquarda, who writes confidently about Nietzsche's epistemology and ontology;